

Is a Fly Stronger than a Man.
Comparing their Size?

vom vim

ANTI

WHAT ELECTRICITY DOES FOR US



Lung Crackle

Post Neo-Absurdist Codex in Extremis

Kaffir

New Brunswick NJ

2/5/07-2/26/07



Oh Pity! Oh Pity!

Warren Fry

Gondola apes meet the lobster backs on the way back from the post-conquest dinner party

I'm examining this very closely

Watch me as I
spit into the
ear of
incredulity

Tanks for the Memories!

I should say so.

Ash calendars cling to the canyon walls

Oh! Pity!

Oh! Pity!

The lung-sappers infiltrated the doll's left arm factory and no horsemen or commas were there to counter their cross-pollinations.

VIMOM

I have forfeited my



Anti- Anti- Anti- Anti- Anti- Anti- Anti-



MODELED IN ITALY



no



for sale over on

0
a_b
a_b

aaaaaD



Nocturnal Beauty
Exposition.

O. Lindsay 8/A.Da. 90, Melissa Foster/Warren Fry

Olchar Lindsann / Melissa Foster / Warren Fry

Bellowing Poem for Three Persons

by David Beris Edwards

Elephant Fellow: Popular lunging plunging clatter!

Custard Mind Cup: Wiggle!

Module 12: Explain!

Custard Mind Cup: Wiggle!

Module 12: Explain!

Elephant Fellow: If only if only. Ninety niiiine!

Custard Mind Cup: Wiggle!

Module 12: Explain!

Custard Mind Cup: Wiggle!

Module 12: Explain!

Elephant Fellow: It'd all be fine if I just had my notes!

Custard Mind Cup: Give him his notes!

Module 12: No! Stick a fork in his head!

Custard Mind Cup: Just stick a fork in his head!

Module 12: Make sure the prongs go right in!

All: IN! OH! WHAT? ARGH! IT! OH! WHAT? IN!
I! WHAT? WHAT? BUT! YES!
WHAAAAAAAAAAAAAAAAAAAAAAAAAAT?

#1: Neeeeeeeeee Apocalypse One!

#2: [whistle.....]

Apocalypse One Two One

Apocalypse One-Two-

100

[illegible]

#1: nneeh, nneeh,

nnneh,

[clicker.....]

chew

Journal of Management Inquiry

#2: munch on this, you shove it in your lips you

Mail:

new

chew

#1: I like it best with a sprinkling of sugar.

#2: crunch crunch crunch you're going to grow your fat butt in no time flat.

#3: Bile will sludge thru your veins, oh, crunch, crunch, crunch, you know that, you know that, you know that, very fat, very fat, very fat, I hope you know

#1: calypse! here it comes. drink orange juice with your Apocalypse

#2: that, I hope you like the taste of all of us in

inc

Crunch!

Apocalypse

•

#3: that cosmic microwave underneath the earth. oh

Apoc-a-lypse oooooooooooooo I want orange juice with my Apocalypse!

[whistle.....]

Call your doctor

Madame, it

[illegible]

1:

2: feels like striding across the silverware

0000000000000000000000000000000000000000000000000000000

you'll love your jowls, your jowls, your jowls, oh,

[illegible]

1: Slurp! Slurp! Slurp! Slurp! Slurp! Slurp! Slurp! Slurp!

You fill your fat. fat fat

aaaaaa
You drink

[illegible]

#1: the body of Christ gets spongy and soggy Swallow it down quickly, before the host lactates on your eyeballs!
#2:] Oh!
#3: of your fathers, crack the skulls of your kids Listen to the screams of the damned, you were right! you were right!

#1: Apocalypse Apocalypse, Apocalypse [clicker.....] Buy it today! Buy it Today!
#2: Oh! Oh! Crunch! Crunch!
#3: Crunch! Crunch! Crunch! Crunch!

#1: Apocalypse Apocalypse, Apocalypse, Apocalypse, Apocalypse, Apocalypse
#2: Oh! Oh! Apocalypse, Apocalypse, Apocalypse, Apocalypse, Apocalypse
#3: Crunch! Crunch! Crunch! Crunch! CRUNCH!

END

Rattle Stab

for Evan Damrow and Tom Russotti
Warren Fry

batt ratt attle
batt ratt attle
batt ratt attle
batt ratt attle

at at at at at at

at at at at at at

batt ratt attle at-at-at
batt ratt attle at-at-at
batt ratt attle at-at-at
batt ratt attle at-at-at
batt ratt attle at-at-at
batt ratt attle at-at-at
batt ratt attle at-at-at
batt ratt attle at-at-at

Meeoop-Meeoop

Meeoop-Meeoop

batt ratt attle
batt ratt attle
batt ratt attle
batt ratt attle

at at at at at at

at at at at at at

batt ratt attle at-at-at
batt ratt attle at-at-at
batt ratt attle at-at-at
batt ratt attle at-at-at
batt ratt attle at-at-at
batt ratt attle at-at-at
batt ratt attle at-at-at
batt ratt attle at-at-at

Meeoop-Meeoop

Meeoop-Meeoop

batt ratt attle
batt ratt attle
batt ratt attle
batt ratt attle

no no no no no no

no no no no no no

batt ratt attle at-at-at

batt ratt attle at-at-at

batt ratt attle at-at-at

batt ratt attle at-at-at

batt ratt attle at-at-at

You sir, ready to stay the...

batt ratt attle at-at-at

batt ratt attle at-at-at

batt ratt attle at-at-at

batt ratt attle at-at-at

I've got my ticket....

batt ratt attle at-at-at

batt ratt attle at-at-at

batt ratt attle at-at-at

batt ratt attle at-at-at

Meeoop-Meeoop

Meeoop-Meeoop

batt ratt attle at-at-at

batt ratt attle at-at-at

batt ratt attle at-at-at

batt ratt attle at-at-at

We're all in it together...

batt ratt attle at-at-at

batt ratt attle at-at-at

batt ratt attle at-at-at

batt ratt attle at-at-at

batt ratt attle at-at-at

Cows on telephone poles...

batt ratt attle at-at-at

batt ratt attle at-at-at

batt ratt attle at-at-at

batt ratt attle at-at-at

no no no no no no

batt ratt attle at-at-at

no no no no no no

batt ratt attle at-at-at

no no no no no no

Meeoop-Meeoop

Meeoop-Meeoop

Where do you prices get off?

What else do
you need?

For
America



On and ontological, gone leash shopping: fast is trying
to blanket all over
everything.

Conceptual
Colonial
Let everyone
bury this.
Can we not
surrender history?

AMERICA Believes in Barbarians!

Meat Poem No. 5

Meat.

Meat.

Meat.

Meat.

Meat.

Meat.

Thighbone.

Meat. Meat.

Meat.

Meat.

Meat.

Meat.

Meat. Meat.

Meat.

Meat.

Capital.

Meat.

Meat.

Meat.

Meat.

Meat.

Whistle-Gaggler-Glottis.

Meat.

Meat.

Meat.

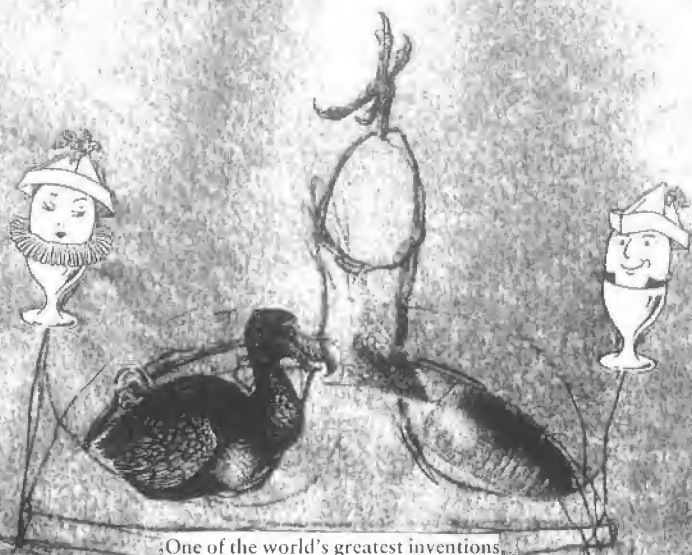
Meat.

Meat.

Meat.

Meat.

Thistle-down.



One of the world's greatest inventions.

Jesus is fake.

THE EVERLASTING REALITY BEHIND
ALL THE CHANGES OF TIME

my drawing is more real
than Jesus.

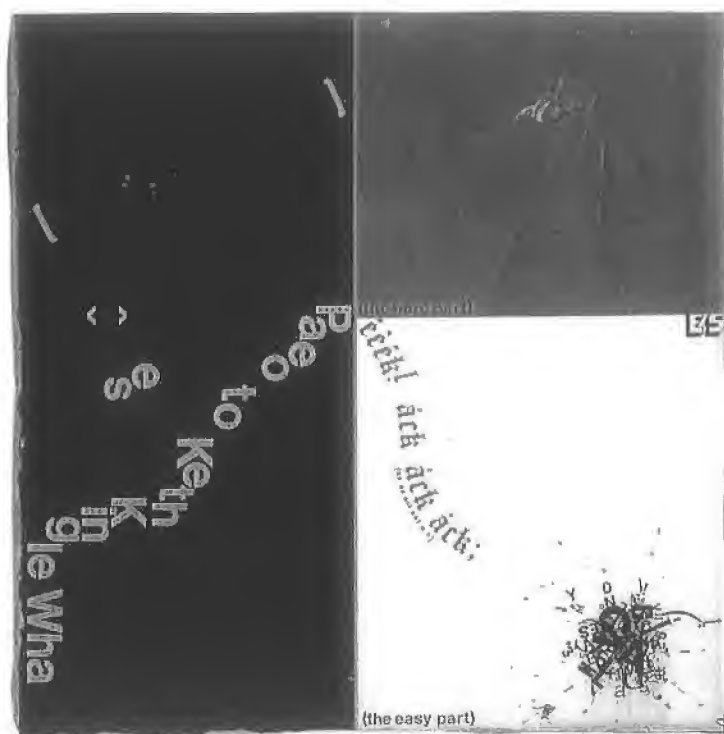
Charm of Protection
for (a) Painting.
Warren Fry

Instructions: Stand not more than four feet from the painting, facing it. Hold arms out and wear heavy clothing, very little skin should be showing. Rattle metal (chains, bells, keys) while reciting the charm. Lines on the left are voiced at a normal speaking level. Lines on the right are voiced from within. After the charm is completed hide the painting from view and light for two weeks. If this charm is recited accurately the painting will be protected from all physical, spiritual, or critical harm for ten years or until the charm is dispelled. The charm can be directed at groups of paintings or at the state of painting in general. Of course, the larger the number of paintings the charm is directed towards the weaker its protection.

new painting" and
that painting is
picture- "painting quite
musical painting - the
the painting is
a painting provided
all painting had
religious painting. But
of painting. He
Sensual painting, which
religious painting, however
a painting may
sensual painting" was
a painting in
sensual painting clearly
significance of painting
painting has been "dead
century painting created
particular painting was
physical painting - beauty
confirming painting and
physical painting, presumably
physical painting with
postartist painting in
called postpainting performance
1880's painting is
Painting is sermon
the painting becomes
a painting was spontaneous
masterpieces of painting
painting- but also
than painting which
than painting*

Gardissss
gevuthsssss
gardissss
gevuthsssss
Yyyyyyyyyyyymmmmb
Yyyyyyyyyyyymmmmb
Yyyyyyyyyyyymmmmb
Gardisss
gevuthsssss
gardissss
gevuth - usss
Mmmmmmmmmmm BAR!
Mmmmmmmmmmm BAR BAR!
Gardisss
gevuthsssss
gevuths gevuths gevuths!
gevu gevu gevu gev-u gev-u
Beceeeceooooooooama
Beceeeceooooooooama
Give us
Give us
Give us
Mmmmmmmmmmm BAR!
Mmmmmmmmmmm BAR BAR!
Mmmmmmmmmmm BAR BAR BAR!
Guard us
Guard us
Guard us
usssssssssssssss
usssssssssssssss
usssssssssssssss
Yyyyyyyyyyyymmmmmmmmm BAR! esoteric art
Yyyyyyyyyyyymmmmmmmmm- us.

* The left side of this charm was generated by taking the words that surround every entry of the word 'painting' from *The End of Art* by Donald Kuspit (Cambridge University Press: New York, NY 2004). They were left in the order they appeared in the text.



Chip Allen / Warren Fry

ထွက်

Anti

EVER



SNVIA

7

==

splittongues: The still Birth of the Anti

An unprophecy
pna prb
barri!

- I.
Hear this: initially Anti enfolded thoughts:
1. a slip sliding inversion.
2. stomach acid.
3. tooth blanket texture.
4. a fire, a word crawls.
5. tar gums dripping, revealing.
6. a green noise.

- II.
Listen up: initially un anti. A hero wrapped
wrenching.

1. a scalpel
2. his-her eyelids
3. a decisive action
initially un anti. a hero unwrapped wrenching anti.

1. a scalpel
2. his-her eyelids
3. a decisive action
initially un anti. a hero un unwrapped
unwrenching

- anti.
1. a scalpel
2. his-her eyelids
3. a decisive action

- III.
See this:

A barrel of wild tulips
creeps, slither slathers
up into the anti anti

A hero-un filled with tulips.
A hero-un rests on a tooth blanket.
There were many visions.
There were many un-visions.

A hero-un reaches down
his-her gullet
and brings forth the Anti.

The sun and moon collide, joining.
A hero-un witnesses many voices.
A pillar pit.

- IV.
Hear a saying:
A tongue let loose the anti.

moonpillarsunpit says:
inunantitheunanti:

itna nueht
itna nueht
itna nueht
itna nueht
sralip nueht
eht
eht
eht
itna sralip nueht
nussralip eht nueht
itna
itna
itna.nueht

HeShe is a homunculus

Bear this away, and out and into it.

Swaddle the HeShe in un.

The Anti drips and infects.

Nurture decay.
Encourage digestion.

HeShe has grown into it.

HeShe is a homunculus.

Bear this away and out and into it.

VII.

Stillborn Breath.

The Anti stirs.

Mongrels, Modernists stir.

Billowing blood pulp sacks
rearrange a tremendous amount
of teeth, tongues and eyes.

Everything is subject to the Anti.

Bring this forth and out and in.

Nurture decay.
Encourage digestion.

The unswaddled Anti glows upon
and dims all things.

Reversible Clarity.

Bring this forth and out and in.

Nurture decay.
Encourage digestion.

VIII.

Engorged burdened dicks
rip through and into:
skies, minds and teeth.

Sundered and sinking the Anti grows.

A revelation, A disguise.

Meaning appears and shifts with the Anti.

Bring this forth and out and in.

Rattling bones digest.
Rattling bones decay.

Peel away the skin of the Anti.

Revealing the HeShe.

The Hermaphroditic Homunculus.

Rejoice in the Anti.

Rejoice around the Anti.

bmcnpnrbbbrpanpcmbbmcnpnrbbbrpanpcmbbmcnpnrbb

Marriage

Warren Fry

aa ab ac
ad ae af
ag ah ai
aj ak al
am an ao
ap aq ar
as at au
av aw ax
ay az /
ba be bi
bo bu by
ca ce ci
co cu cy
da de di
do du dy /
ea ed ec
ed ee ef
eg eh ei
ej ek el
em en eo
ep eq er
es et eu
ev ew ex
ey ez /
fa fe fi
fo fu fy
ga ge gi
go gu gy
ha he hi
ho hu hy /
ia ib ic
id ie if
ig ih ii
ij ik il
im in io
ip iq ir
is it iu
iv iw ix
iy iz /
ja je ji
jo ju jy
ka ke ki
ko ku ky

la le li
lo lu ly
ma me mi
mo mu my
na ne ni
no nu ny /
oa ob oc
od oe of
og oh oi
oj ok ol
om on oo
op oq or
os ot ou
ov ow ox
oy oz /
pa pe pi
po pu py
qa qe qi
qo qu qy
ra re ri
ro ru ry
sa se si
so su sy
ta te ti
to tu ty /
ua ub uc
ud ue uf
ug uh ui
uj uk ul
um un uo
up uq ur
us ut uu
uv uw ux
uy uz /
va ve vi
vo vu vy
wa we wi
wo wu wy
xa xe xi
xo xu xy /
ya yb yc
yd ye yf
yg yh yi

yj yk yl
ym yn yo
yp yq yr
ys yt yu
yv yw yx
yy yz /
za ze zi
zo zu zy

D.
S. E. R.

O



Warren Fry / Carin Rodenborn

- #1: claws claws claws
#2: c o l l e c t c o l l e c t c o l l e c t c o l l e c t yeeess
#3: reureureureureureu claws oh god noooooooooo
 nheh nheh nheh nheh
- #1: c o l l e c t c o l l e c t c o l l e c t c o l l e c t
#2: petals bare their breasts to the moon collect collect
#3: reureureure-oooooooooooooooooooo gasp ooooooooooooooooooooooooooooo
- #1: c o l l e c t c o l l e c t c o l l e c t c o l l e c t
#2: c o l l e c t c o l l e c t c o l l e c t c o l l e c t
#3: ooooo snap snalken scratch scratch scratch Scraping Puddles Stamped in Pustules Rotting Crammed in Staring
- #1: cough blood
#2: pine-teeth
#3: Noodles Where is the bone that slinks from flesh
- #1: everywhere the gift viscera-gift : NOoooooooo
#2: it will be fine fine it will be fine
#3: come in come in come in you..... It Slunk It Slunk
- #1: what is it? The shadows wrangle over my sweat, my ears are chattering, what is it? no, what is it?
#2: the corridor that picks your hairs out one by one by one by one by one by one by one by one
#3: It Slunk It Slunk It Slunk It Slunk It Slunk It Slunk It Slunk It Slunk
- #1: no, my larynx my larynx my larynx snickering the spine considers
#2: slit lost slit lost slit lost lost lost lost lost lost lost lost
#3: It Slunk It Slunk It Slunk It Slunk It Slunk It Slunk It Slunk It Slunk

#1: Crack! Corrupt crypt-coughing gnashing nerve-entwining lash contain regurgitated deaths, crumble reliquary
#2: aaaaaah ktchaktchtchaktchtchaktchtchaktchtchaktcha crack crack crack
#3: tSlunkIttSlunkIttSlunkIttSlunkIttSlunkItSlunk for god's sake get out for god's sake get out for god's sake

[illegible]

#1: in vicious fear. I am caught in its teeth.
 #2: **get out** sssssssssssssss
 #3: *for god's sake get out for god's sake get out for god's sake get out*

#1: SAKE GET OUT! FOR GOD'S SAKE GET OUT! caressing
#2: **SAKE GET OUT!** **FOR GOD'S SAKE GET OUT!**
#3: *SAKE GET OUT!* *FOR GOD'S SAKE GET OUT!*

#1: GET OUT!
#2: GET OUT!
#3: GET OUT!

#1:		please	please	please	my tongue flops limply over teeth	please	please	Slit	Lost
#2:		s s s s s u u u u n n n n n k k k k k			s s s s s u u u u n n n n n k k k k k			Larynx	n n n n n n n n n n
#3:		hic hic hic	k t i k i t k i t k i t k i t k i t	nee nee					

#1:	Slit		Slit	please	Slit	no	no
#2:	ooooo						
#3:	oooooooooooo						

END

Beware the Historical
Dead.

They are still here,
Radiation from Dead sons.



Brad Chriss / Ochar Lindsann / Warren Fry

kaa gee dee
by Kurt Schwitters

kaa gee dee	takepak	tapekek
katedraale	take	tape
draale	takepak	kek kek
kaa tee dee	takepak	tapekek
katedraale	take	tape
draale	takepak	kek kek

(all:) oowenduumiir

kaa gee dee	diimaan	tapekek
katedraale	diimaan	tape
draale	diimaan	kek kek

didiimaan	-----	didiimaan
-----------	-------	-----------

diimaan

(all:) aawanduumiir



Guillaume Apollinaire



Older Lindsay



Brad Chiss



Alfred Tarry



John Cage



George Maciunas



Kurt Schwitters



Bill Clippenger / Warren Fry

